

Pysch: Out: The Third Floor

By Olivia Johnson-Scott

The third floor is a 5 minute slasher horror drama, which is set on the 20th July 2000. The tragedy occurs when the antagonist is brought to kill the protagonist which leads to the final undoing.

It's an overall concept that explains what a criminal is capable of doing if a secret gets out to a very different kind of person. Even if you are unaware of what danger is so close to you and your family. It's also an act of an innocent individual being made to go forward with a horrific task in order to save their own life.

I would state that the story is mostly targeted at the overall audience of channel 4; which from my past survey explained the age range of 16-26, although I also feel this could also be appropriate for older adults as well as.

Concept

A family of four move into an old house in the countryside, which they're determined to transform into a holiday home of their own. Ben Lee notices strange acts happening around the home, after finding an article from the early 90's of a 20 year old man escaping prison under the old carpet; which ben then threw into the bin. As well as finding strange scratches and bruising on his little brothers arm.

After finally settling into their new home after a year, Ben witnessed his younger brother reading something, that something was the article found under the carpet last year. After a deep conversation with his younger brother Oscar, regarding the marks on his arm he says the words "I shouldn't have told you" to Ben.

After finding out what Oscar confesses to this brother, Ben decides to investigate the issue, due to not being convinced by his brother's words.

Unfortunately due to Oscar's confession and Ben's knowledge now, it drives Oscar to do something tragic which tears the family apart.

Main Characters

Ben Lee: A typical 18 year old lad, still living at home with his family. He is generally very confident and happy, Ben will do his best to make sure others are content and feeling their best also. He is very protective over his family and will do anything to make sure they're all safe. As the story goes on the audience will start to notice this protective side of ben and what risks he'll take to support this statement.

Oscar Lee: A 7 year old boy who's personality contrasts a lot to his brothers. Unlike Ben, Oscar is very kept to himself and doesn't tend to make it obvious how he's feeling in front of his family; he'd rather no fuss than attention. This is also a fact about Oscars personality which is clearer and gives us more of an insight about how he deals with certain situations, during the middle of the story.

Narrative

ACT I - A family of 4 are passionate about doing up and redecorating an old house for a holiday home. The house is very much in the countryside and isolated from any other houses or the next town. It has been empty for years and is what the family agree could be turned into something of their own.

Everything needed replacing, they decide to completely start from scratch and redo each room. They start by working on the living room, as Ben was rolling the carpet back Oscar found something sticking up from the floorboards. Which was newspaper article that explained a story with a picture of a 20yr old prisoner who escaped in the early 90s. He thought nothing of it and threw it in the dustbin in the garden.

ACT II - The family are now completely settled and have visited it numerous times during the year. The more they have been going to stay at the house they have noticed stranger things have been occurring.

Throughout the day Ben seemed to be hearing more movement on the third floor, he assumed it was his dad starting the decorating up there and ignores it. Later that day him and Oscar were alone in the living room, Oscar was fidgeting with his arm and what seemed to be in some sort of discomfort. Ben was curious to see what was wrong but Oscar just hesitated and walked away.

Ben was led in his bed and his brother crossed his mind, he wanted to know what he was hiding from him so decided to go and check whilst he was asleep. Ben was disgusted by what he saw.

Ben finally confronts Oscar about the horrendous marks on his arm and begs him to explain who done it to him. Oscar sat there in silence, Ben waited for a reply then got up abruptly as he was about to departure the room. Oscar called Ben back in and asked him to shut the door behind him. His brother explained how it was the man upstairs. Oscar claims that he keeps him up at night Ben asked if this was the person who caused the bruising on his arm. His answer followed with him apologising for telling him the particular facts. Ben asked his dad if he needs a hand finishing off the third floor decorating, which resulted in him finding out they haven't even started on the third floor and won't be.

Oscar was reading something, when Ben noticed he discovered it was the news article he had thrown away last year when they first moved in. Oscar explains he found it in his brothers room, he decides at this point he needed to check the third floor.

As he turned after reaching the top his heart dropped as he saw a man sat in the corner facing the wall. The man turned his head instantly; Ben was in horror when he realised it was the man from the article.

ACT III - He instantly ran down stairs into Oscars room so they could leave the house instantly, to find he wasn't there. He entered his own room but suddenly the door slammed.

He was relieved when he saw Oscar stood there. Ben grabbed his arm but Oscar pulled away and said how he told him he was sorry. The shot ends with a sound of a gun shot.